

**CV****INGRID BOOK & CARINA HEDÉN**

Live and work in Oslo, Norway  
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**Ingrid Book**

\* 1951 in Malmö, Sweden  
1972-75 The Norwegian Arts and Crafts School, Oslo  
1975-79/81 The National Academy of Fine Art, Oslo

**Carina Hedén**

\* 1948 Mora, Sweden  
1969-74 Art theory master, University of Lund Sweden, Université de Vincennes, Paris  
1986 Jan van Eyck Akademie, Maastricht, the Netherlands, video department

**SELECTED SOLO EXHIBITIONS**

- 2019 **33 Dager fra et krekekratt**, Kulturhus Fredheim, Tangen  
2018 **KNOW-HOW/ SHOW-HOW**, Kunstnerforbundet, Oslo  
2017 **Nikolais natt/ Nikolai's Night**, video installation, Sogn og Fjordane Kunstmuseum, Førde, Norway  
2015 **SUPERWEEDS SUPERBUGS**, Concerned Artists Norway, Tøyen metro station, Oslo  
2014 **33 days**, curators: Carolin Tampere, Carina Gunnars, Anna Kindgren  
Konsthall C, Stockholm  
2013 **Hotel Notes 1982-2012**, Kunstnerforbundet, Oslo  
2013 **KNOW HOW/SHOW HOW (In Site/På plats)** curator: Anna Johansson,  
Tjolöholm's Castle, Kungsbacka, Sweden  
2009 **Produced Landscapes (The Routes Project)** curator: Torild Gjesvik,  
Gallery AHO, The Oslo School of Architecture and Design, Oslo  
2009 **The Nine Gardens in the Bank of Norway**, curator: Wenche Volle,  
Galleri AHO, The Oslo School of Architecture and Design, Oslo  
2009 **The Places Themselves**, curators: Jonas Ekeberg, Susanne Sæther,  
Preus Museum, Horten, Norway  
2008 **Military Landscapes**, curator: Solveig Øvstebø, The Festival Exhibition,  
Bergen Kunsthall, Bergen, Norway  
2007 Stenasalen, curator: Lena Boethius, Gothenburg Art Museum, Sweden  
2007 **Geschichten für leere Schaufenster/ Stories for empty shop windows**,  
curator: Hemma Schmutz, Salzburger Kunstverein, Kunstnernes Hus, Oslo  
2005 **O Campo/The Field**, Oslo Kunstforening, Oslo  
2003 **Temporary Utopias**, part of the research project "Power and Democracy" in  
Norway, curator: Siri Meyer, The Museum of Contemporary Art, Oslo  
2000 **Farmers' Gardens**, The Photo Gallery, Oslo  
2000 **The Fruit Culturist**, Hamnmagasinet's Konsthall, Varberg, Sweden  
1999 **Sugar**, Akershus Artists' Center, Lillestrøm, Norway  
1992 **Nocturne**, UKS Gallery, Oslo

**SELECTED GROUP EXHIBITIONS**

- 2019 **Licht, Luft, Scheisse, Perspectives on Ecology and Modernity**, curators: Florian  
Wüst, Sandra Bartoli, Silvan Linden, Kathrin Grotz, Botanisches Museum Berlin  
2019 **KONSTKIOSK #2**, S:t Knuts väg 10, Malmö, curators: Christel Lundberg, Peter Dacke  
2018 **Edvard Munch's studio**, Ekely, Oslo  
2018 **Open video VIII**, curator: Janne Talstad, Atelier Nord ANX, Oslo  
2017 **SOIL**, curator: Anja Franke Hedegaard, Instant Herlev Institute and  
SixtyEight Art Institute, Copenhagen  
2017 **I WENT TO THE WOODS...** Kikkutstua, Nordmarka, Oslo

- 2016 **A Collective Psychogeographic Guide to Oslo/ The Drawing Biennial**  
curators: Ottar Karlsen, Eirik Senje, Ida Madsen, Schweigaardsgate 34 C, Oslo
- 2016 **Artist to Artist**, curator: Vadim Zakharov, Eisenacher Strasse 103A, Berlin
- 2016 **Nikolai's Night**, video installation, curators: Tone Hansen, Ana Maria Bresciani, Henie Onstad Kunstsenter, Oslo
- 2016 **Unknown Landscape, The Danish North Coast Art Triennial**,  
curator: Anja Franke Hedegaard, Esrum Cloister, Sjælland
- 2016 **Silent Revolt, Norwegian process art and conceptual art in the 1970s and 80s.**  
curator: Ingvild Krogvig, The National Museum of Art, Architecture and Design, Oslo
- 2014 **Interventions**, Babel/Lademoen kunstnerverksteder, Trondheim, Norway
- 2014 **Through Nature – A Rough Guide**, curator: Jon-Ove Steihaug  
The Stenersen Museum, Oslo
- 2014 **The time has come**, curator: Eva Skogar, Gödestad church, Varberg, Sweden
- 2013 **Löfdahl, Book & Hedén**, curators: Pia König, Gunilla Hansson  
Gerlesborgs Konsthall, Hamburgsund, Sweden
- 2013 **Fotográfica Bogotá 2013, Paisajes Nórdicos**, curator: Jan-Erik Lundström
- 2013 **Propeller: the 1990s Film & Video Art in Norway 1990-2000**,  
curator: Natalie O'Donnell, Atopia Gallery, Oslo
- 2012 **Extreme Crafts**, curators: Ulrike Solbrig, Jole Wilcke, Hilde Mehti,  
Freies Museum, Berlin
- 2012 **Views. Norway seen from the road 1733-2020**,  
curators: Nina Berre, Nina Frang Høyum, Janike Kampevold Larsen, Knut Wold,  
The National Museum of Art, Architecture and Design, Oslo
- 2012 **Jeg elsker naturen og naturen elsker meg/ I love nature and nature loves me**,  
curator: Hans E Thorsen, Galleri Tipi, Oslo
- 2011 **Retrospective: Film- and videoart in Norway 1960-90**,  
curator: Fhrad Kalantary, Stenersenmuseet, Oslo
- 2011 **Heterotopia – graphic archives**, curator: Truls Ramberg, Norske Grafikere, Oslo
- 2010 **The Moderna exhibition 2010**  
curators: Fredrik Liew, Lisa Rosendahl, Gertrud Sandqvist, Moderna Museet, Stockholm
- 2010 **Goddesses**, curators: Andrea Kroksnes, Randi Godø,  
The National Museum of Art, Architecture and Design, Oslo
- 2010 **DONJON**, curator: Tone Hellerud, Kongsvinger Castle, Norway
- 2010 **Endring og stillstand – hagen som materiale og motiv i kunsten,/Change and  
standstill – the garden as material and motif in art**  
curator: Siv Hofsvang, Galleri F15, Moss
- 2009 **Statens Kunstakademi 100 år/ The National Academy of Fine Arts 100 years**,  
curator: Vibeke Waallann Hansen, The National Museum of Art, Architecture and  
Design, Oslo
- 2009 **Vi lever i tiden/ We are living in time**, curator: Hans E Thorsen, Galleri BOA, Oslo
- 2009 **Nachspiel/Vorspiel**  
curator: Kristine Jærn Pilgaard, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2007 **Social-mental-environmental**  
curators: Nis Rømer, Ulrike Solbrig, Åsa Sonjasdotter, Galerie Sparwasser, Berlin
- 2006 **Post Nora**, curator: Wang Baoju, Today Art Museum, Beijing, China
- 2006 **Betrifft Scheibbs**, curators: Barbara Holub, Hemma Schmutz,  
Kunst im öffentlichen Raum Niederösterreich, Scheibbs, public work
- 2006 **Peace Tower**, curators: Mark di Suvero, Rikrit Tiravanija,  
Whitney Biennial, New York
- 2005 **NGBK hosts UNWETTER/ UNWETTER hosts NGBK**,  
curators: Ulrike Solbrig, Jole Wilcke, Zweiter Berliner Kunstsalon, Berlin,
- 2005 **Il Giardino / The Garden**, curators: Ercole Coruzzi, Veronica Valentini,  
Museo Laboratorio, Città Sant'Angelo, Italy
- 2005 **Critical Mass**, curator: Hanne Mugaas,  
Skulpturens Hus/ House of Sculpture, Stockholm
- 2005 **Yoko Ono "Water Event" 2005**, curator: Grete Årbu, Astrup Fearnley Museum, Oslo
- 2004 **Cycle Tracks will abound in Utopia**, curator: Juliana Engberg,  
ACCA, Victoria, Australia

- 2004 **26a Bienal de São Paulo**, curator: Ute Meta Bauer, Norwegian Representation, São Paulo
- 2004 **3. berlin biennial for contemporary art**  
curator: Ute Meta Bauer, Gropiusbau, Berlin
- 2003 **Art to the People**, curator: Jonas Ekeberg, The National Touring Exhibitions, Norway, Bergen Kunsthall, Kunstneres Hus, Oslo
- 2003 **Many places forever**, curator: Egil Martin Kurdøl, Lillehammer, Norway
- 2003 **Utopia Station**, curators: Molly Nesbit, Hans Ulrich Obrist, Rikrit Tiravanija, la Biennale di Venezia
- 2000 **Oslo Open**, Brinken 2B, Oslo 6
- 2000 **Aktion: Koloni**, curators: Per Gustafsson, Lena Ignestam, Christel Lundberg, Sibbarp, Malmö, Sweden
- 2000 **The Model Makers**, curator: Åsmund Thorkildsen, Kunstneres Hus, Oslo
- 1999 **The Expanding Space**, curator: Eulalia Domanowska, Centrum Rzeźby Polskiej, Orońsko, Poland
- 1999 **What is the purpose?** curator: Ole John Aandal, The Photo Gallery, Oslo
- 1996 **Leisure time**, curators: Tore Lyngseth, Thorbjørn Sørensen, Bomuldsfabriken, Arendal
- 1995 **MUE**, curators: Kalle Grude, Reidar Kraugerud, The Nordic Art Union, Oslo, public work
- 1992 **Inter Nos**, curator: Halldór Björn Runólfsson, The Nordic Art Center, Helsinki
- 1989 **Trondheim Kunstforening**, Trondheim
- 1988 **V4**, Artists' House, Varberg, Sweden

#### OTHER ACTIVITIES Carina Hedén

- 1986 on going **Hong Kong Press**, editor Carina Hedén, [office@hongkongpress.net](mailto:office@hongkongpress.net)
- 2018 Bergen Academy of Art and Design KMD, assessment committee for PhD candidates and for the position of 50% assistant professor in photography (Carina Hedén)
- 2018 - 2020 co-advisor to Erik Friis Reitan, the artistic research program at Bergen Academy of Art and Design, KMD
- 2012 - 2017 Main advisor to Geir Tore Holm, the artistic research program at Oslo National Academy of the Arts, KHIO
- 2008 Lecture, MIT Program in Art, Architecture and Technology "This is tomorrow", Cambridge, Mass.
- 2008 Keynote speaker "Questioning Qualities / Sensuous Knowledge 5", Bergen National Academy of Arts
- 2005 Lecture, Tagung "Gärten als Alltagskultur", Universität Kassel, Fachbereich Architektur, Stadtplanung, Landschaftsplanung
- 1990 - 1997 Assistant professor at the Academy of Fine Arts, Oslo, assistant professor at Valand School of Fine Arts, Gothenburg University, professor at the Academy of Fine Arts, Umeå University

#### OTHER ACTIVITIES Ingrid Book

- 2008 Lecture, MIT Program in Art, Architecture and Technology "This is tomorrow", Cambridge, Mass.
- 2008 Keynote speaker "Questioning Qualities / Sensuous Knowledge 5" Bergen National Academy of Arts
- 2005 Lecture, Tagung "Gärten als Alltagskultur", Universität Kassel, Fachbereich Architektur, Stadtplanung, Landschaftsplanung
- 1990 - 1997 Professor at the National Academy of Fine Art, Oslo, assistant professor at Valand School of Fine Arts, Gothenburg University, professor at the Academy of Fine Arts, Umeå University

**PUBLIC WORKS (book & hedén)**

Tinghuset, Skien, Norway (Carina Hedén)  
 Lofsrud skole, Oslo (Ingrid Book)  
 MUN-H-Center, Ågrenska, Mölndal, Sweden  
 Rena Military Camp, KORO, Norway  
 Betrifft Scheibbs, Kunst im öffentlichen Raum Niederösterreich  
 SPP, Stockholm  
 Entra Eiendom, Skatteetaten, Oslo  
 Storebrand, Oslo

**COLLECTIONS (book & hedén)**

Storebrand, Norway  
 Statoil Hydro, Norway  
 Sparebank 1 NordNorge  
 Gothenburg Art Museum, Sweden  
 Deutsches Gartenbaumuseum, Erfurt, Germany  
 The National Museum of Art, Architecture and Design, Oslo  
 Sogn og Fjordane Art Museum, Førde, Norway  
 The art collection of the municipality of Oslo

**BOOKS and CATALOGUES**

**Konstkiosk #2**, Malmö 2019  
**Kunstarbeid**, Ingvill Henmo/ Ika Kaminka intervjuer, Fagbokforlaget Oslo 2017  
**Minnebok/Malebok, Memory book/Coloring book**,  
 A collective psychogeographic guide to Oslo, Tegnebienalen 2016  
**Triennaleavis 2016, The North Coast Art Triennial 2016**, Kunsthus uden mure/  
 Art House without Walls 2016, Helsingør 2016  
**Intervensjoner**, cat Babel/Lademoen kunstnerverksteder, Trondheim 2014  
**Tiden är inne**, cat. Hallands kulturhistoriska museum, Varberg 2014  
**Tingenes tilsynekomster- kulturproduksjon, materialitet og estetikk**,  
 ed. Anne Eriksen, Mia Göran, Ragnhild Evang Reiton.  
 Eivind Røssaak: "Bexells talende steiner, kunsten, arkivet og selvet", Novus forlag 2013  
**Löfdahl, Book & Hedén**, cat. Gerlesborgskolan, Hamburgsund 2013  
**På plats – konstnedslag i kulturarvet**, Hallands konstmuseum, Halmstad 2013  
**Making the Geologic Now**, ed. Elizabeth Ellsworth, Jamie Kruse. Janike Kampevoll  
 Larsen: "Imagining the Geologic", Punctum Books, Brooklyn, NY, 2012/2013  
**Retrospektiv: Film- og videokunst i Norge 1960-1990**, cat. Atopia Stiftelse 2011  
**Ny norsk kunst etter 1990/ New Norwegian Art since 1990**, Øystein Ustvedt, Fagbokforlaget,  
 Oslo 2011  
**Sparebank 1 Nord-Norges kunststiftelse – Utvalgte verker fra samlingen**,  
 Geir Tore Holm, Nordnorsk kunstmuseum og Sparebank 1 Nord-Norges kunststiftelse, Tromsø 2011  
**Rena Leir/Camp Rena**, Stine Berg Evensen: "Militære landskap",  
 KORO/Art in Public Space, Oslo 2011  
**Militarized Landscapes: From Gettysburg to Salisbury Plain**, ed. Pearson, Coates, Cole,  
 Rachel Woodward: "Military Landscapes/ Militære Landskap: The Military Landscape Photography  
 of Ingrid Book and Carina Hedén", Continuum books, London, New York 2010  
**The Moderna exhibition 2010**, cat. Moderna Museet, Stockholm 2010  
**Routes/AHO**, Oslo 2009, Janike Kampevoll Larsen: "Utsikter fra veien/ Views from the road"  
**Akademiet, Kunstakademiet i Oslo 1909 – 2009**, Åse Markussen, Oslo 2009  
**Nachspiel/Vorspiel**, cat. Vestfossen Kunstlaboratorium, Drammen 2009  
**Positions in Nordic Photography -II, Book & Hedén/ Marius Engh**, cat. Preus Museum, 2009  
**Military Landscapes**, cat. Bergen Kunsthall, Festival exhibition 2008  
**Geschichten für leere Schaufenster/ Stories for Empty Shop Windows**,  
 Book & Hedén, Hong Kong Press, cat. Salzburger Kunstverein 2007, Kunsternes Hus, Oslo 2007  
**Norske Kunstfotografier 1970-2007**, Cecilie Malm Brundtland, Stuttgart 2007

**Post Nora**, cat. Today Art Museum, Beijing 2006  
**Il Giardino**, cat. Museo Laboratorio, Città Sant'Angelo 2005  
**26. Bienal de São Paulo**, cat. S.P. 2004  
**Cycle Tracks will abound in Utopia**, cat. Australian Centre for Contemporary Art, Victoria 2004  
**3.berlin biennial for contemporary art**, cat. Berlin 2004  
**complex berlin, 3.berlin biennial for contemporary art**, cat. Berlin 2004  
**Kunst til Folket/ Art to the People**, cat. ed. Jonas Ekeberg, "A Monument out of Sight, Bexell's Stones", Oslo 2003  
**Dreams and Conflicts, Utopia Station, 50<sup>th</sup> International Art Exhibition**  
 cat. la Biennale di Venezia, 2003  
**Midlertidige utopier/ Temporary Utopias**, cat. The National Museum of Contemporary Art, Oslo 2003  
**Oslo Open 2000**, cat. Kunsternes Hus, Oslo  
**The Expanding Space**, cat. Centrum Rzeźby Polskiej, Orońsko 1999  
**Fritid/ Leisure Time**, cat. Bomuldsfabriken, Arendal 1996  
**MUE**, cat. Oslo 1996  
**Inter Nos** cat. The Nordic Art Center, Helsinki 1992

#### SELECTED PUBLISHED WORKS

**Nikolais Natt/ Nikolai's Night**, Book & Hedén, Hong Kong Press 2017  
**Angle 18, "It seems something couldn't be seen or told"**, Multipress Forlag, Oslo 2017  
**The Birch Board Picture**, <http://www.nordicmuseum.org/docs/BadArtCatalog.pdf>,  
 "The Birch Plaque Painting, a Delay in Color", Seattle 2013  
**Hjärnstorm, #106, 2011**, "Bexell skriver historia", Stockholm 2011  
**Arkitekten vol.112, 2/2010**, insert, København 2010  
**Medborgarskap, Otrygghet, Brottslighet**, Mariann Björkemarken, Göteborg 2009  
**Companion Book to "The Rest of Now"**, ed. Rana Dasgupta, Manifesta 7, Milano 2008  
**Art Monitor 5/2008, Interventions**, Göteborgs Universitet, 2008  
**dérive Zeitschrift für Stadtforschung**, heft 28, insert, Wien 2007  
**Gärten als Alltagskultur, "Clearing Land"** Hg. Gstach, Hubenthal, Spitthöver, Uni Kassel 2006  
**News from the Field**, ed. Book & Hedén, Hong Kong Press, Bienale de São Paulo 2004  
**FILES by MUSAC**, The Museum of Contemporary Art, Leon 2004  
**Byggekunst 3/04** ed. Ingerid Helsing Almaas, Oslo 2004  
**Att förebygga brott och rädsla**, ed. Johan Öberg, Göteborg 2003  
**Kontur Arkitektur 7/8** ed. David Løffler, Helge Hiram Jensen, Oslo 2003  
**The UKS biennial 2001 book**, ed. Andrea Kroksnes, The UKS Artists' Center, "Bexells Stenar/ Bexell's Stones", Oslo 2001  
**We are All Normal (Contemporary Nordic Artist's Writings)** ed. Sander & Sheikh, "The Modern Moodscape Part 2", Øjeblikket, København 2001  
**Björktavlan i våra hjärtan** ed. Backlund & Håkansson, Göteborg 1999, "Björktavlan en fördröjning i färg/ The birch board picture, a delay in color", Stockholm 1999  
**Paletten 4/98** "Det moderna stämningslandskapet del 2", Göteborg 1998  
**SIKSI 3/90 nordic art review**, "Smuts och plats/ Dirt and Places", Helsinki 1990